

RICHARD M. DIONNE

EDUCATION

Master of Fine Arts in Theatre

Department of Theatre, Purdue University, 2011

- Concentration in instructional design and pedagogy
- Thesis: Applying Problem Space Visualization and 4C/ID to Teaching Show Control System Design

Master of Arts in English Literature

Department of English, Bucknell University, 1998

- Concentration: non-traditional narrative forms, creative writing
- Thesis: A Symphony of Hands, a verse play in one act

Bachelor of Arts in English Literature

Department of English, Bucknell University, 1996

- Concentration: creative writing, gender theory
- Thesis: Reconstructing Adam, a collection of short stories

GENERAL INFORMATION

Academic appointments

| | |
|--------------|---|
| 2013-present | Clinical Assistant Professor of Visual and Performing Arts Department of Theatre, Technical Direction and Scenery Engineering |
| | Patti and Rusty Rueff School of Visual and Performing Arts Purdue University, West Lafayette, Indiana |
| 2006-2012 | Continuing Lecturer of Visual and Performing Arts Division of Theatre, Technical Direction and Scenery Engineering Patti and Rusty Rueff Department of Visual and Performing Arts Purdue University, West Lafayette, Indiana |
| 2004-2006 | Visiting Lecturer of Visual and Performing Arts Division of Theatre, Technical Direction and Scenery Engineering Patti and Rusty Rueff Department of Visual and Performing Arts Purdue University, West Lafayette, Indiana |
| 2000 | Adjunct Instructor Department of English Lycoming College, Williamsport, Pennsylvania |
| 1998-1999 | Adjunct Instructor Department of English University of Scranton, Scranton, Pennsylvania |

Awards and honors

| | |
|------|--|
| 2017 | Excellence in Teaching Award Patti and Rusty Rueff Department of Visual and Performing Arts |
|------|--|

- 2017 Patti and Rusty Rueff School of Visual and Performing Arts Nominee
for Purdue University Exceptional Early Teaching Award
- 2013 Excellence in Teaching Award for Continuing Lecturers
Patti and Rusty Rueff Department of Visual and Performing Arts

Memberships in academic, professional, and scholarly societies

- 2016-present Entertainment Services and Technology Association (ESTA)
- 2015-2017 Association for Educational Communication and Technology
(AECT)
- 2012-present USITT Midwest Regional Section
- 2005-present United States Institute for Theatre Technology (USITT)

CLINICAL/PROFESSIONAL PRACTICE

Professional Employment

The following information is a chronicle of creative endeavor in technical direction from the initial academic appointment of 2004 to the present. Producing organizations include:

| | |
|----------------------------------|----------------------------|
| Berkshire Theatre Festival | Stockbridge, Massachusetts |
| Alpine Theatre Project | Whitefish, Montana |
| Weston Playhouse Theatre Company | Weston, Vermont |
| Dorset Theatre Festival | Dorset, Vermont |
| Purdue University | West Lafayette, Indiana |

- 2014 *Red*, Dorset Theatre Festival
Dorset, Vermont
June 18 – July 7, 2014
- Out of the City*, Dorset Theatre Festival
World Premiere
Dorset, Vermont
July 10 – July 19, 2014
- All in the Timing*, Dorset Theatre Festival
Dorset, Vermont
July 24 – August 9, 2014
- The Mousetrap*, Dorset Theatre Festival
Dorset, Vermont
August 14 – August 30, 2014
- 2013 *Clybourne Park*, Dorset Theatre Festival
Dorset, Vermont
August 15 – August 21, 2013
- Barefoot in the Park*, Dorset Theatre Festival

Dorset, Vermont
July 25 – August 10, 2013

The Whipping Man, Dorset Theatre Festival
Dorset, Vermont
July 11 – July 20, 2013

The Scene, Dorset Theatre Festival
Dorset, Vermont
June 19 – July 7, 2013

2012 *The Understudy*, Purdue University
West Lafayette, Indiana
November 9 – November 18, 2012

2010 *Death of a Salesman*, Weston Playhouse Theatre Company
Weston, Vermont
August 26 – September 12, 2010

Damn Yankees, Weston Playhouse Theatre Company
Weston, Vermont
August 5 – August 21, 2010

Avenue Q, Weston Playhouse Theatre Company
Weston, Vermont
July 15 – July 31, 2010

The 39 Steps, Weston Playhouse Theatre Company
Weston, Vermont
June 29 – July 10, 2010

Scapino!, Purdue University
West Lafayette, Indiana
April 16 – April 24, 2010

2008 *Another Side of the Island*, Alpine Theatre Project
Whitefish, Montana
August 26 – September 7, 2008

Pete 'n' Keely, Alpine Theatre Project
Whitefish, Montana
August 5 – August 17, 2008

The Full Monte, Alpine Theatre Project
Whitefish, Montana
July 15 – July 27, 2008

2007 *The Foreigner*, Purdue University
West Lafayette, Indiana
September 21 – September 30, 2007

2006 *Richard III*, Purdue University,
West Lafayette, Indiana
November 17, 2006 – December 3, 2006

The Heidi Chronicles, Berkshire Theatre Festival,
Stockbridge, Massachusetts
August 1, 2006 – August 15, 2006

The Pilgrim Papers. Berkshire Theatre Festival,
Stockbridge, Massachusetts
June 26, 2006 – August 15, 2006

The Night of the Iguana. Berkshire Theatre Festival,
Stockbridge, Massachusetts
July 10, 2006 – August 12, 2006

Costal Disturbances. Berkshire Theatre Festival,
Stockbridge, Massachusetts
June 26, 2006 – July 28, 2006

Amadeus. Berkshire Theatre Festival,
Stockbridge, Massachusetts
May 1, 2006 – July 8, 2006

The Illusion. Berkshire Theatre Festival,
Stockbridge, Massachusetts
May 1, 2006 – June 23, 2006

The College Widow. Purdue University,
West Lafayette, Indiana
January 1, 2006 – February 15, 2006

2005 *Arms and the Man*. Purdue University,
West Lafayette, Indiana
September 1, 2005 – October 30, 2005

A Funny Thing Happened on the Way to the Forum. Purdue University,
West Lafayette, Indiana
January 1, 2005 – February 15, 2005

2004 *Buried Child*. Purdue University,
West Lafayette, Indiana
September 1, 2004 – October 30, 2004

Published work

Books and Book Chapters

Dionne, R. (in press) *Project Planning for the Stage*. Carbondale, IL: Southern Illinois University Press.

Gillette, J. Michael and R. Dionne. (in press) *Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume, and Makeup*. Eighth Edition. New York, McGraw-Hill.

Juried Articles

Dionne, R. (2008) "Are You Playing with a Full Deck? An Analysis of Platform Decking Panels," *TD&T* 44.2

Non-juried Articles

Dionne, R. (2012) "New Titles in Show Control and Audio [Review of the book *Show Networks and Control Systems* by John Huntington]." *Lighting and Sound America*, October 2012, 62-63.

Dionne, R. (2016) "Weaving Conductive Threads." *Stage Directions Magazine*, December.

Dionne, R. (2016) "Going Epic for the Mythic." *Stage Directions Magazine*, August.

Dionne, R. (2015) "Remember the Portal." *Stage Directions Magazine*, September.

Dionne, R. (2015) "Gaining a Mechanical Advantage." *Stage Directions Magazine*, April.

Dionne, R. (2015) "All in the Traveling." *Stage Directions Magazine*, November.

Dionne, R. (2014) "A Set Built on Sand." *Stage Directions Magazine*, September.

Dionne, R. (2014) "Dance to the Music." *Stage Directions Magazine*, June.

Dionne, R. (2014) "Pride and Prejudice and Complications." *Stage Directions Magazine*, April.

Dionne, R. (2013) "No Smoking In the Tropics...Or School." *Stage Directions Magazine*, December.

Dionne, R. (2013) "Hole in One," *Stage Directions Magazine*, August.

Dionne, R.* & Hillhouse, H. (2011) "Three Ways to Attach the 2x4s," *Stage Directions Magazine*, December.

Dionne, R. (2011) "Pneumatics Make the Moon," *Stage Directions Magazine*, April.

Dionne, R. (2011) "Breaking the Line," *Stage Directions Magazine*, March.

2010-2013 Weekly Contributor, TheatreFace.com, an online project of *Stage Directions Magazine*

Conference Presentations/Exhibits

Dionne, R*, Hickey, K., & Murray, R. (2018). "Repercussions and Reverberations: An Exploration of Wearable Technology, Dance, and Collaboration." Presented at the Hawaii University International Conference on the Arts, Humanities, Social Sciences and Education, Honolulu, HI. (10 participants)

Thomas, R*, Dionne, R., et al (2017) *Choices*. Presented at World Stage Design Sound Kitchen, Taipei, Taiwan. (75 participants)

Dionne, R. (2017) "Repercussions and Reverberations: Movement, Sensors, Sound and Lights." Presented at World Stage Design ListenHear, Taipei, Taiwan. (25 participants)

- Dionne, R. & Conner, G. (2017) "The Show Must Go On: Planning for Failure." Presented at the USITT Annual Conference and Stage Expo, St. Louis, MO. (75 participants)
- Galaska, A.*, Dionne, R., Newport, S. (2016) "Sorcerers and Secret Powers: Board Games in Education." Presented at the USITT Annual Conference and Stage Expo, Salt Lake City, UT. (75 participants)
- Dionne, R.* (2016) "Make it Move!" Presented at the USITT Annual Conference and Stage Expo, Salt Lake City, UT. (75 participants)
- Dionne, R. (2015) "Networking Design for *Choices*." Presented at the Prague Quadrennial of Performance Design and Space, Prague, Czech Republic. (50 participants)
- Kraus, T.*, Dionne, R. & Martell, E. (2015) "Strategies for Developing Problem-Based Learning Environments." Presented at the USITT Annual Conference and Stage Expo, Cincinnati, OH. (20 participants)
- Burch, J.*, Dionne R., (2013) "Automation Lab Toys," Presented at the USITT Annual Conference and Stage Expo, Milwaukee, WI. (50 participants)
- Dionne, R. (2013) "Designing a Code-Compliant Person Lift for *Medea*." Presented at the USITT Tech Expo, Milwaukee, WI. (6000 participants)
- Dionne, R., (2010) "The Future of Technical Direction Graduate Programs," Presented at the USITT Annual Conference and Stage Expo, Long Beach, CA. (50 participants)

TEACHING

Publications

Books, juried articles, texts and teaching manuals

- Dionne, R. (in press) "Problem-Based Learning and Studio Instruction in Theatre Technology: A Case Study." Fliotsos, A. & Medford, G. (Eds.), *New Directions in Teaching Theatre Arts*. New York: Palgrave Macmillan.
- Exter*, M., Dionne, R., Lukasik, C. (2015) "Design of a Learner-Centered Seminar-/Studio-based Polytechnic Institute." Hokanson, B., Clinton, G., & Tracy, M. (Eds.), *The Design of Learning Experience: the future of educational technology*. New York: Springer Verlag.
- Dionne, R.* & Evans, J. (2015) "Pedagogical Approaches to Transdisciplinarity: The Transdisciplinary Studies in Technology Degree." *ICERI2015 Proceedings*, pp 1599-1607.
- De Cresce El Debs, L.*, Dionne, R., Exter, M., & Shaurette, M. (2015) "Problem Solving in a Multidisciplinary Environment: Observations from a Newly Developed Program." *2015 ASEE Annual Conference and Exposition Proceedings*, Seattle, Washington, 10.18260/p.24591.

Dionne, R. (2009) "Realized Productions as Complex Learning Tools," *TD&T* 45.1

Pedagogical Awards or Honors

- 2017 Patti and Rusty Rueff School of Visual and Performing Arts Excellence in Teaching Award
- 2017 Patti and Rusty Rueff School of Visual and Performing Arts Nominee for Purdue University Exceptional Early Teaching Award
- 2013 Patti and Rusty Rueff School of Visual and Performing Arts Excellence in Teaching Award for Continuing Lecturers

Recognition of Student Accomplishments

- 2018 Stewart Prize for Graduating Senior
Department of Theatre, Purdue University
Amanda Grimm
- IDE Alumni Award for Outstanding Junior Academic Achievement
School of Engineering Education, Purdue University
Zachary Kovalenko
- 2017 Dorothy Runk Mennen Scholarship
Department of Theatre, Purdue University
Elena Helvajian
- 2008 Honorable Mention, Region III Stage Management Competition
Rebecca Bezaire, *Six Degrees of Separation*
Milwaukee, Wisconsin
- Stage Manager, Region III 10-Minute Play Competition
Rebecca Bezaire
Milwaukee, Wisconsin
- 2007 Honorable Mention, Region III Stage Management Competition
Willis Liao, *The Importance of Being Earnest*
Milwaukee, Wisconsin
- Stage Manager, Region III 10-Minute Play Competition
Willis Liao
Milwaukee, Wisconsin
- Stage Manager, Region III 10-Minute Play Competition
Caitlin Mick
Milwaukee, Wisconsin

Creation of New Curriculum/Courses

Co-designer of Purdue University's first competency-based degree program
(Transdisciplinary Studies in Technology, 2013-2015)

Created the Multidisciplinary Engineering (MDE) Theatre Engineering – Structures BSE degree in conjunction with the MDE program in the College of Engineering, Purdue University (2016)

Created the Multidisciplinary Engineering (MDE) Theatre Engineering – Electronics/Controls BSE degree in conjunction with the MDE program in the College of Engineering, Purdue University (2016)

Created the following courses at Purdue University:

THTR 15001: Introduction to Drafting

THTR 15002: Introduction to Scenery Construction Tools and Techniques

THTR 15003: Introduction to Rigging for Theatre

THTR 57001 Structural Design for Theatre I

THTR 57002 Structural Design for Theatre II

THTR 55000 Advanced Scenery Technology (rotating topics, repeatable for credit)

Topics include: Mechanical Design for Theatre, Control Systems Design, Show Networks for Live Entertainment, Project Planning for Live Entertainment, Advanced and Arena Rigging

PTECH 107-407 Design Lab (with Fellows in the Transdisciplinary Studies in Technology program, in the Polytechnic)

Presentations

Professional Organizations

Kraus, E.*, Bullard, C., Dionne, R., & Smallwood, B. (2018) "Metacognition and Calibration in Curriculum Development." Presented at the Lilly Conference on Evidence-Based Teaching and Learning, Austin, TX. (75 participants)

Kraus, E.*, Bullard, C., Dionne, R., & Smallwood, B. (2017) "Metacognition and Self-Assessment." Presented at the USITT Annual Conference and Stage Expo, St. Louis, MO. (75 participants)

Kraus, E.*, Dionne, R. and Black, M. (2017) "Decision Making and the Myth of the Right Answer." Presented at the USITT Annual Conference and Stage Expo, St. Louis, MO. (75 participants)

Exter, M.*, Caskurlu, S., Ashby, I., & Dionne, R. (2016) "Designing and Assessing Competencies in a New Transdisciplinary Studies in Technology Program." Presented at the annual meeting of the Association for Educational Communications and Technology, Las Vegas, NV. (25 participants)

Newport, S.*, Dionne, R., Galaska, A. (2016) "Gamification of the Classroom and the Curriculum." Presented at Lilly Conference on Evidence-Based Teaching and Learning, Traverse City, MI. (50 participants)

Exter, M.*, Shaurette, M., Dionne, R., & Evans, J. (2015) "Program Evaluation Challenges for a New Transdisciplinary Degree Program with an Exploratory Curricular Plan." Panel discussion presented at the annual meeting of the Association for Educational Communications and Technology, Indianapolis, IN. (5 participants)

Dionne, R.*, Newport, S. & Reinsel, J. (2015) "True Grit: Leveraging Studio Art Pedagogies to Develop Grit and Character in STEM Students." Presented at Lilly Conference on Evidence-Based Teaching and Learning, Traverse City, MI. (25 participants)

Koch, D.*, Evans, J. & Dionne, R. (2015) "Engaging and Motivating Students: Innovative Pedagogical Approaches." Presented at Lilly Conference on Evidence-Based Teaching and Learning, Traverse City, MI. (25 participants)

Dionne, R.*, & Huston, D. (2015) "Studio-STEM: Applications of Studio Teaching Methods to the STEM Classroom." Presented at SoTL Conference, Savannah, GA. (10 participants)

Newport, S.*, & Dionne, R., (2014), "Active Learning and Growth Mindset: Studio Instruction in Theatre Technology," Round Table Discussion Presented at Lilly Conference on Evidence-Based Teaching and Learning, Traverse City, MI. (5 participants)

Dionne, R. (2014) "Can the Studio/Spiral Model of Technology Training for Theatre Inform Undergraduate STEM Curricula?" Presented at the 2014 Transforming Institutions: 21st Century Undergraduate STEM Education Conference, Indianapolis, IN. (6 participants)

Learning Workshops at Other Institutions (held or attended)

2016 Guest Lecturer, Arduinos and Scenery Automation
Indiana University, Bloomington, IN, November 1 – 5, 2016

Guest Lecturer, Entertainment Technology
Bucknell University, Lewisburg, PA, October 18, 2016

2014 CIRCLE Cognitive Science in STEM Education Conference
Washington University in St. Louis, September 11-12, 2014

2014 Guest Lecturer, Sound Design for Theatre
Bucknell University, Lewisburg, PA, February 13, 2014

2013 Presenter, "Robots, Narrative, and Theatre: *RUR* and our Fear of
Technology"
College of Charleston, Charleston, SC, October 31, 2013

Presenter, Master Class in Scenery Automation,
Bucknell University, Lewisburg, PA, January 19, 2013

2012 Guest Lecturer, Sound Design for Theatre
Bucknell University, Lewisburg, PA, March 1, 2012

2011 Presenter, Master Class in Technical Direction
Wayne State University, Detroit, Michigan, August 26-28, 2011

Other Academic Units

2017 Guest Lecturer on Theatre Design/Engineering
CE498 Civil Engineering Capstone

Instructor/Course Evaluations

Spring 2014

THTR 59000
Wireless Scenery
Automation

Overall, I would
rate this course as:
Overall, I would
rate this instructor:

4.0
4.0

Fall 2014

THTR 55000
Project Mgmt for
Theatre

THTR 59700
Prod/Design
Seminar

TECH 12000
Design Thinking in
Technology

Overall, I would
rate this course as:
Overall, I would
rate this instructor:

4.0
4.0

4.7
4.9

4.8
4.8

Spring 2015

THTR 29000
Introduction to
Structures

THTR 29000
Introduction to
Stage Manchines

THTR 55000
Mechanical Design
for the Stage

Overall, I would
rate this course as:
Overall, I would
rate this instructor:

4.5
5.0

5.0
5.0

4.0
4.5

Fall 2015

TECH 29900
Design Lab II

THTR 57001
Structures I

THTR 59700
Prod/Design
Seminar

Overall, I would
rate this course as:
Overall, I would
rate this instructor:

4.9
4.9

4.0
5.0

4.8
5.0

Spring 2016

THTR 55000
Mechanical Design

THTR 55400
Adv Theatre
Drafting

THTR 59700
Prod/Design
Seminar

Overall, I would
rate this course as:
Overall, I would
rate this instructor:

4.8
4.8

4.3
5.0

4.8
5.0

Fall 2016

Spring 2017

THTR 55000
Show Control Systems

THTR 59700
Prod/Design
Seminar

Overall, I would
rate this course:

4.2

3.0

| | | |
|--|---|--------------------------------------|
| Overall, I would rate this instructor: | 5.0 | 4.0 |
| Fall 2017 | THTR 55000 Project Planning for the Stage | THTR 59700 Prod/Design Seminar |
| Overall, I would rate this course: | 4.0 | 5.0 |
| Overall, I would rate this instructor: | 4.5 | 5.0 |

SERVICE

To the Profession

Offices Held

| | |
|--------------|---|
| 2016-Present | Vice-Commissioner for Programming, Technical Production Commission, USITT |
| 2016-Present | Secretary, USITT Midwest Regional Section |
| 2014-2016 | Vice-Chair for Communications, USITT Midwest Regional Section |
| 2014 | Nominee, Board of Directors, United States Institute for Theatre Technology |
| 2013-2014 | Director-at-Large, Board of Directors, USITT Midwest Section |
| 2013-2016 | Webmaster, USITT Midwest Section |

Committee/Task Force Assignments

| | |
|--------------|---|
| 2016-Present | Member, Control Protocols Working Group, ESTA |
|--------------|---|

Consultancies

| | |
|------|--|
| 2017 | Contributor, <i>Theatrical Design and Production (Eighth Edition)</i> by J. Michael Gillette, McGraw-Hill, 2012 (Updated and edited three chapters with author) |
| 2013 | Rules Consultant, RC4 and <i>Stage Directions Magazine</i> Wireless Automation Challenge Contest |
| 2012 | Contributor, <i>Theatrical Design and Production (Seventh Edition)</i> by J. Michael Gillette, McGraw-Hill, 2012 (Updated and edited three chapters with author) |

Participation as a Judge or Respondent

| | |
|----------------|--|
| 2015 – Present | Peer Reviewer, USITT Education Commission poster session |
| 2010-Present | Mock Interviewer, Theatre Careers Course University of Central Florida, Orlando, FL |

To the University, College, School, and Department

Committee Leadership

- 2015-2016 Co-Chair, Curriculum Committee, Transdisciplinary Studies in Technology program, Polytechnic Institute
- 2008-2009 Co-Chair, Graduate Student Excellence in Teaching Committee
- 2005-2012 Chair, Department of Theatre Policy Working Group

Committee Membership

- 2015-2016 Polytechnic Institute's Dean's Curriculum Advisory Committee
Co-chair, Competency Revision Committee, Transdisciplinary Studies in Technology Program
- 2015-Present Member, Graduate Committee, Department of Theatre
- 2013-Present Faculty Fellow, Purdue Polytechnic Institute Educational Research and Development
- 2012-Present Member, Safety Committee, Patti & Rusty Rueff School of Visual and Performing Arts
- 2007-2008 Member, Graduate Student Excellence in Teaching Committee
- 2010-Present Member, Department of Theatre Season Selection Committee

Presentation to Campus Organizations

- 2018 Lecturer, Experience Purdue Event
Purdue University, July 23, 2018
- 2017 Lecturer, Experience Purdue Event
Purdue University, July 24, 2017
- 2016 Lecturer, Experience Liberal Arts Event
Purdue University, December 2, 2016
- Lecturer, President's Council Back to Class Event
Purdue University, November 11, 2016
- Panelist, 2016 Interdisciplinary Engineering Colloquium
"The Art of Collaborative Scholarship"
Purdue University, November 10, 2016

Participation in Mentoring Programs

Major professor for student theses/terminal projects

Stephen Frausto, M.F.A., 2020
Erin Canfield, M.F.A., 2018

Michael Portrie, M.F.A., 2018
Steve Hnath, M.F.A., 2015
Alex Owens, M.F.A., 2015
Jeremy Jenkins, M.F.A., 2013 (Co-chair)
Ryan Hemsoth, M.F.A., 2010 (Co-chair)
Dan Daugherty, M.F.A., 2010 (Co-chair)
Christopher Brink, M.F.A., 2009 (Co-chair)
Ben Davidson, M.F.A., 2008 (Co-chair)
Erik Nelson, M.F.A., 2007 (Co-chair)

Consultation with graduate students re: research

Jeffrey Sherwood, M.F.A., 2020
Zack Bennett, M.F.A., 2020
Allison Newhard, M.F.A., 2018
Stephanie Nguyen, M.F.A., 2018
Megan Turnquist, M.F.A., 2017
Greg Freeman, M.F.A., 2015
Kevin Allinder, M.F.A., 2016
Phil Ingle, M.F.A., 2011
Jessica Pribble, M.F.A., 2010
Shelby Newport, M.F.A., 2009
Jason Knox, M.F.A., 2008
Jason Ducat, M.F.A., 2008
Robert James, M.F.A., 2008
Kelly Behrens, M.A., 2006

Mentoring of undergraduate students re: research

Anna Davis, Wilke Scholar, 2017
Nathan Scott, Honors Thesis, 2017

Sponsorship of Student Groups

2017 – Present Faculty Advisor, Purdue Board Gamers United Board Game Club
2006 – 2012 Faculty Advisor, Alpha Psi Omega, Undergraduate Theatre Honor Fraternity

To the Community

Discipline-based Presentations to Community Groups

2015 Lecturer, College of Liberal Arts Lecture Series
Westminster Village, January 14, 2015

GRANTS AND FELLOWSHIPS

Grants from Professional Agencies

2017 Purdue University College of Liberal Arts CREATE Grant: "Repercussions and Reverberations: An exploration of control systems, wearable electronics, and interactivity in live performance" (\$24,000)
2015 Purdue University College of Liberal Arts Transdisciplinary and Interdisciplinary Research Grant: "Bodies as Music: Using Biometric and

Movement Data to Compose and Adapt Music Computationally During Live Performance" (\$19,000)

2014

USITT Grants and Fellowship Award: "IZZY: Intelligent Scenery Simulation Platform" (\$9,500)